

IFAM Applicant,

The Indigenous Fine Art Market (IFAM) is a juried show. All applicants must jury-in and be accepted in order to participate in our flagship show in Santa Fe, NM and the other year-round shows across the country. Jurying begins with the completion of this application. These instructions will help you get through this process.

**Exhibitor Contact Info:** Enter your demographic information. Because we accept Indigenous fine artists from around the world and because not all countries use the same CIB-system, please write a short description of the documents you are providing in lieu of a CIB or tribal status card on the line "Tribal Enrollment No." Please note that if you plan to sell your work under the guidelines of the Indian Arts and Craft Act, it is your responsibility to comply with the restrictions of that act (this applies only to Federally recognized tribes of the United States).

**Media:** Select the medium of art you would like to display and sell. We jury artists as artists and by a specific medium, so include images of your body of work. If your indigenous hands made the art, it is "indigenous art" to IFAM, regardless of subject matter, media, traditional or contemporary forms. It is about quality art.

**Images and Descriptions:** The quality of your images is critically important. Poorly composed, out-of-focus, or images with busy backgrounds will negatively impact your jury score. We want to evaluate the quality of your artwork and not your photographic talents (unless you are applying as a photographer, of course).

**Files Name:** This is the actual file name of the image. Please name the file using your last name and first name, followed by numbers 01 thru 12.

**Art Dimensions:** This is the dimensions of the artwork itself in order to give the jurors an idea of scale.

**Title:** Give the title of a piece. If it does not have a title you can list what it is (example "coral ring").

**Materials/Techniques:** Tell us how this artwork was made and out of what materials. The more detail the better, especially if you are using traditional techniques and materials. If you tanned the hides that you beaded, tell us that. If you gathered the fibers for your basket making, tell us that.

**Image type, storage and file size:** Your images should be in jpg or tiff format and should not be greater than 1.8 megs each. They should be submitted on a CD or flash drive or emailed to [apps@indigefam.org](mailto:apps@indigefam.org). If you email your files, please state that on your application. We are happy to assist, but remember if you wait to the last minute, this may not be possible.



Exhibitor Contact Information

\_\_\_\_\_  
First Name Middle Last

\_\_\_\_\_  
Address City State Zip

\_\_\_\_\_  
Country Phone Email

\_\_\_\_\_  
Tribe/Nation Tribal Enrollment No. SSN/Tax ID

\_\_\_\_\_  
New Mexico CRS Number. Apply free at <https://tap.state.nm.us/tap/> /#3

**BOOTH SPACE:** This is an indoor show with dedicated “gallery” rooms. Several artists will share the rooms (wall and floor spaces will be assigned), but here are no “booths” in the traditional out-door market sense.

**MEDIA**

I understand that, if juried into the Indigenous Fine Art Market, I will be allowed to sell any art medium that I make and these are the media that I am most likely to exhibit (please check that apply).

Jewelry       Pottery/Ceramics       Sculpture       Literary Arts       Fashion

2D (Painting, photographs, prints, etc)       Fiber Arts (Baskets, weavings, etc)       Katsina Carvings

Bead/Quillwork       Other \_\_\_\_\_

## IMAGES AND DESCRIPTIONS

The jurors will make their selections based on the quality of your work. That will be assessed based on the images and descriptions you include in this section. Please, include 4-12 images that best represent the body of your work. Feel free to include close up shots if detail is important to illustrating technique like with beadwork or weaving. The work represented should have been completed in the past five years. Attach extra sheets if necessary.

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File Name:

Art Dimensions:

Title

Materials/Techniques:

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File Name:

Art Dimensions:

Title

Materials/Techniques:

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File Name:

Art Dimensions:

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Materials/Techniques:

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Art Dimensions:

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Materials/Techniques:

## IMAGES AND DESCRIPTIONS (continued)

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File Name:

Art Dimensions:

Title

Materials/Techniques:

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File Name:

Art Dimensions:

Title

Materials/Techniques:

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File Name:

Art Dimensions:

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File Name:

Art Dimensions:

Title

Materials/Techniques:

## APPLICATION FEE

Please include a \$25.00 nonrefundable application fee or you can call-in (505-819-3695) or visit our website ([www.indigefam.org](http://www.indigefam.org)) to pay your application fee. Applications must be postmarked by April 27, 2018.

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Cashiers Check or Money Order #

OR

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Credit Card #

/ /

Expiration Date

CSC# (on back of card)

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Signature

Billing Zip Code

OR

I paid over the phone or on the website.

I have read this statement and attest that I am the artist and that all artwork submitted by me is representative of my work to be sold at the 2018 Indigenous Fine Art Market. I understand by signing this application, I agree to abide by standards set by Indian Arts and Crafts Act, including but not limited, to all work being made by me, or in the case of a collaborative work, by my collaborator and me. I also agree to abide by the rules set by City of Santa Fe Special Event Business License and State of New Mexico Tax and Revenue Department regarding any and all fees and taxes. My signature indicates that my application is true and complete.

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Artist Signature Date

## APPLICATION CHECKLIST

Completed and signed IFAM Application

CD or flash drive with images of my work

Completed and signed City of Santa Fe Special Event License Application

Enclosed \$25.00 application fee OR paid over the phone or on website

Application may be submitted electronically by emailing to [apps@indigefam.org](mailto:apps@indigefam.org)

OR mailed to: IFAM-Santa Fe  
223 N Guadalupe #592  
Santa Fe, NM 87501